

A close-up photograph of a metallic surface, possibly a car's body panel, featuring a circular indentation with a blue ring around it. The background is a light, textured surface.

Ingi Bjarni Lessons

10 pieces for piano

Lessons

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This book contains sheet music of ten pieces composed for my solo piano album *Lessons* (2021). I don't want to describe this music in terms of style; it is just music for piano! I hope that both classically trained pianists and jazz pianists can play these pieces. I have included chord symbols and made some adjustments to the sheets to make them readable for most players.

Some pieces are composed and written for both hands, while others are open to improvisation and interpretation. Here the music is notated and transcribed as I play it on the record. However, I haven't transcribed chapters that are improvised. For example, freely improvised intros or sections where I usually improvise over a set of chords. These chapters of improvisation are stated in the scores, and the player can either improvise there or simply omit those chapters.

I have never released sheet music before. By publishing these sheets, I want to give people an insight into my compositions. I hope people will enjoy this book and perhaps even learn something. Many thanks to Nótñasjóður STEF for the support.

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1. Imperfect

Ingi Bjarni

♩ = 116

Piano

p

Am Am⁶ Am⁷

7

Am⁶

13

Am F#m

mp

19

A(#11) Am F Am F Am F#m Dm

mf

25 Em^7 Em^7/G Em^7 Em^7/G $A(\#11)$ Am

31 $G\#m$ C/G $Fm(add9)/A\flat$ C/G $Fm/A\flat$

36 Am^6 Bm

39 $G\#m$ Em $F\#^5$ $F\#^5/G$ $F\#m^7/A$

44 $F\#m$ $F\#m/G$ $F\#m^7/A$

49 Free improvisation Repeat ad lib.

51 Improvisation Am F#m Dm Em G Em G Repeat ad lib.

58 Am⁶ Fm⁶ mf

61 Em⁶ Abm⁶ mf

65 senza tempo f

a tempo ♩ = 116

66 $A\flat m$ Cm $A m$ $C(\sharp 11)$

72 Cm $A\flat$ Cm $A\flat maj7$ Cm^7 $A\flat maj7$ Cm $A\flat maj7$ Cm

77 $A m$ $F m$ $G m$ $G m/A\flat$ $G m^7/B\flat$

82 $G m$ $G m/A\flat$ $G m^7/B\flat$

87 Cm *rit.* p

2. Skinn

Ingi Bjarni

♩ ≈ 92 [tempo rubato]

Free Improvisation

Repeat ad lib.

Piano

The piano introduction consists of a 4-measure section where both the treble and bass staves are filled with slanted lines, indicating a period of free improvisation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

4

p *mp*

Abm/Eb Gb(add9)/Bb Ab/Bb Eb7/C Dbm6 Ebm7/F Db(sus2)

Measures 4 through 7. Measure 4 starts with a piano (*p*) dynamic. Measures 5 and 6 feature a crescendo leading to a mezzo-forte (*mp*) dynamic in measure 7. Chords are indicated above the staff: Abm/Eb, Gb(add9)/Bb, Ab/Bb, Eb7/C, Dbm6, Ebm7/F, and Db(sus2). The bass line consists of eighth-note patterns.

rit. a tempo ♩ = 92

8

p *mf*

Abm Gb(add9)/Ab Ab/Bb Eb7/C

Measures 8 through 11. Measure 8 begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in measure 9. Measures 10 and 11 continue with the *mf* dynamic. Chords are indicated above the staff: Abm, Gb(add9)/Ab, Ab/Bb, and Eb7/C. A repeat sign with first and second endings is shown below the bass staff at the end of measure 11.

12

mp cresc.

Dbm6 Ebm7/F Db(sus2)

Measures 12 through 15. Measure 12 starts with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*). The bass line becomes more complex with sixteenth-note patterns. Chords are indicated above the staff: Dbm6, Ebm7/F, and Db(sus2).

16 $D\flat m$ $D\flat m/B$ E^+ $E\flat m/G\flat$ $B\flat m$ $B\flat m/A\flat$

f

20 $D\flat^+$ $E\flat 7(sus4)$ $E\flat 7(b9)$ $A\flat m$ $A\flat m/G\flat$ B^+ $E\flat 7$ $A\flat m$ $A\flat m/B\flat$ 3

f

24 $A\flat m/B$ $D\flat 7$ $D\flat maj7$ $E\flat 9$ $D\flat maj7$ $E\flat 9/G$ 3 3

28 $D\flat m$ $D\flat m/B$ E^+ $E\flat m/G\flat$

f

31 $D\flat m$ $D\flat m/B$ E^+ $E\flat m/G\flat$ $A\flat$

33

mf

p

Red.

$A\flat$ $A\flat m$ $G\flat(\text{add}9)/B\flat$ $A\flat/B\flat$ $E\flat^7/C$

37

$D\flat m^6$ $E\flat m^7/F$ $D\flat(\text{sus}2)$

mp dim.

41

p

3. Sense

Ingi Bjarni

$\text{♩} = 46$

Piano

p *simile*

6 *mp*

12 *mf*

18 *p*

A/C# A/E A/C# Dm/F A/C# A/E

A/C# Dm/F A/C# A/E A/C# Dm/F

A/C# A/E A/C# Dm/F Dm Cm7 Ebmaj7

B $\emptyset$ ⁷/D Bbm⁷/Db Db⁷/B C Dm Cm7 Ebmaj7 D(add4) Gm⁷/Bb D/A

24 Ebmaj7 A/C# Bbmaj7/D 3 A/E A/C# Bbmaj7/D

simile

28 Dm/F A/E A/C# Bbmaj7/D A/E A/C# Bbmaj7/D

This image shows measures 28 through 31 of the musical score for 'The Sound of Silence'. The score is written for piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has one flat (Bb), and the time signature is 4/4. The measures are labeled with chords: Dm/F, A/E, A/C#, Bbmaj7/D, A/E, A/C#, and Bbmaj7/D. The piano part features a steady bass line with some arpeggiated figures. The voice part has a melodic line with some grace notes and a final phrase in measure 31.

32 Dm/F A/E A/C# Bb:maj7/D A/E A/C# Bb:maj7/D

36 Dm/F A/E A/C# B♭maj7/D A/E A/C# B♭maj7/D

The musical score for measures 36-39 of 'The Sound of Silence' is presented in a grand staff. The key signature is B-flat major (two flats). Measure 36 begins with a treble clef and a bass clef. The treble staff contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 37 continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 38 continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 39 continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together.

40

Dm/F Dm Cm Eb B^ø7/D Bbm⁷/Db

mf

44 Db^7/B C Dm Cm Eb $\text{D}(\text{add}4)$ Gm^7/Bb D/A

Improvisation

49 $\text{Eb}^{\text{maj}7}$ $\text{Dm}^{\text{maj}7}$ Dm^7

55 $\text{Eb}^{\text{maj}7}$ $\text{Gm}^7(\text{b}6)$ Am^7 $\text{Ab}^{\text{maj}7}$ Repeat ad lib.

più mosso $\text{♩} = 60$

61 $\text{A}/\text{C}\sharp$ $\text{Bb}(\sharp 11)/\text{D}$ A/E $\text{A}/\text{C}\sharp$ $\text{Bb}^{\text{maj}7}/\text{D}$ Dm/F A/E $\text{A}/\text{C}\sharp$ $\text{Bb}^{\text{maj}7}/\text{D}$

66 A/E $\text{A}/\text{C}\sharp$ $\text{Bb}^{\text{maj}7}/\text{D}$ Dm/F A/E $\text{A}/\text{C}\sharp$ $\text{Bb}^{\text{maj}7}/\text{D}$

70 A/E A/C# B♭maj7/D Dm/F A/C# B♭maj7/D A/E

75 A/C# B♭maj7/D Dm/F Dm Cm E♭ B♭7/D B♭m/D♭

80 D♭7/B C Dm Cm E♭maj7 D(add4) Gm7/B♭ D/A

85 Short improvisation D Gm/B♭ D/A D/C D Gm/B♭ D/A D/C *cédez*

Repeat ad lib.

89 D(sus4)/C

rit.

8va

4. Andrúm

Ingi Bjarni

♩ = 54

Piano

Chords: Ebm/Gb , Bbm/F , Bb^7/D

Dynamic: f

Chords: Ebm/Gb , Bbm/F , Bb^7/D

Chords: Ebm , Bbm/F , Bb^7 , Ebm/Gb , Bbm/F

Dynamic: mf , f

Chords: Bb^7/D , Ebm/Gb , Bbm , Bb^7/D

Dynamic: mf

Ebm Bb⁷/D Bm C#m¹¹

10

8va

p *mf* 3

Cm F/C Dm⁷ G/D Dm⁷ G/D

14

8va

3

Ab⁺ Ab

17

mf 8va

Gb⁺ Bbm/F Ebm Bb Abm Bbm/F Ebm

19

8va

Bb Abm Bb⁵ Ebm/Bb Bbm

21

p

23 $B\flat^7$ $E\flat m$ $B\flat m/F$

mp cresc.

25 $B\flat^7$ $E\flat m$ $B\flat m/F$ $B\flat^7$

mf

28 $E\flat m$ $B\flat m/F$ $B\flat^7$ $E\flat m$ $B\flat m/F$

mf

31 $B\flat^7$ $E\flat m$ $B\flat m/F$ $B\flat^7$

mf

34 Bm Em⁶ C[#]7(sus₂⁴) Cm

mf *f*

37 Dm⁹ A^b+ A^b

mp

40 A^b7([#]11₅) A^b/E^b E^bm⁶/B^b G^b

f

8va

43 B^b G^b B^b/F E^bm⁶/B^b G^b B^b G^b B^b/F

mf *mp*

(8)

46 Free improvisation Repeat ad lib.

50 $A\flat m$ $D\flat$ $A\flat m$

53 $G\flat 6(\text{add}9)$ $D\flat 7(\text{add}11)$ $D\flat 9(\sharp 11)$

56 Dm^9 Am/C $G(\text{add}11)$

59 $G7(\sharp 11)$ $E\flat 9$

5. Kynnast

Ingi Bjarni

♩ = 84

Piano

mp

p

Ebm D°/F Ebm F(♯9) Ebm Bbm⁷/F Ebm Bbm⁷/F

4

mf

p

(*p*)

Ebm D°/F Ebm D°/F Ebm⁶ Bb⁷/F Ebm D°⁷/F

8

mf

p

Ebm Bb/Eb Ebm⁷ Bb Ebm⁶ Bb⁷/F Ebm D°⁷/F

12

mf

mp

Abm/Eb G°/Db Abm/Eb G°/Db Abm/Eb G°/Db Ab(sus4) Ebm⁷/Bb Ab(sus4) Ebm⁷/Bb

16 B Db Ebm B Db Ebm

p

20 B Db Ebm B Db Ebm

f

24 Ebm mp D°/F Ebm F(#9) Ebm Bbm7/F Ebm Bbm7/F

p

28 Ebm7/Gb Bb/F Ebm7/Gb Bb/F Ebm7/Gb Bb/F Ebm Fm Ebm Bb/F

mf

32

Ebm D°/F Ebm D°/F Ebm Bbm7/F B Db

8va

36

Abm Eb G°/Db Abm/B Abmaj7 B/Db Ebm

40

B(add9) Db(add9) Ebm(add9) B(add9) Db(add9) Ebm(add9)

44

B(add9) Db(add9) Ebm9 B(add9)

47 $\text{Db}(\text{add}9)/\text{Eb}$ $\text{B}(\text{add}9)$ $\text{Db}(\text{add}9)/\text{Eb}$ Eb

Improvisation

51 $\text{Eb}m$ $\text{F}^{\circ 7}$ $\text{Eb}m$ $\text{F}^{\circ 7}$ $\text{Eb}m$ $\text{F}^{\circ 7}$ $\text{Eb}m$ $\text{F}^{\circ 7}$ $\text{Ab}m$ Bbm

56 $\text{Ab}m$ Bbm B Db $\text{Eb}m$

rit.

Repeat ad lib.

dim.

Red.

meno mosso ♩ = 76

$\text{Eb}m/\text{Gb}$ $\text{Ab}m$ Eb/G $\text{Eb}m/\text{Gb}$ $\text{Ab}m$ Eb/G

pp nostalgico

accel.

66

Abm *Db/F* *Ebm* *B* *Db* *Ebm*

p

tempo primo ♩ = 84

70

Ebm/Gb *Abm* *Eb* *Ebm/Gb* *Abm* *Eb*

mf

74

Abm *Db* *Eb* *B* *Db* *Ebm*

mp

78

B *Db* *Ebm*

p

6. In My Arms

Ingi Bjarni

$\text{♩} = 58$

Piano

pp

Fm Fm/Ab Bb Gm⁷ Ab Db⁶

6

C⁷ Fm Fm/Ab Bb Gm⁷

p

12

Abmaj⁷ Db C⁷ Fm Ab⁶

mf

18

Bb Gm⁷ Ab Db C⁷

24 Db/B $\text{Db/A}\flat$ $\text{Bbm}(\text{b6})$ Db/B $\text{Db/A}\flat$ $\text{Bbm}(\text{b6})$

mf *dim.*

30 Db/B Abm/B Fm $\text{Fm/A}\flat$ Bb

p *mf* *dim.*

35 Gm^7 $\text{A}\flat$ Db C^7

p

40 Free improvisation

Repeat ad lib.

Improvisation

44 Fm⁷ A^bmaj⁷ B^b6 Gm⁷ A^bmaj⁷ D^b C⁷ Repeat ad lib.

più mosso ♩ = 72

rit.

52 D^b/B D^b/A^b B^bm(^b6) D^b/B D^b/A^b B^bm(^b6)

mf *dim.*

a tempo ♩ = 72

58 D^b/B Fm Fm/A^b B^b Gm⁷

p

rit.

64 A^bmaj⁷ D^b C⁷ Fm

pp

7. Impulsive

Ingi Bjarni

♩ = 63

Bm7/F#

Piano

f

10

10

8va

1

F#(sus4)

Em6(add9)

F#(sus4)

mp

p

mp

5

5

5

5

5

5

4

Em6

F#(sus4)

Em6

p

mf

5

5

5

5

5

5

7

F#(add11)

Em6

F#(add11)

5

5

5

5

5

5

5

5

10 Em^6 $F\#(add11)$

13 Em^6 $F\#(add11)$ $Em(maj7)$

16 Improvisation $F\#(sus4)$ $Gmaj7(\#11)$ $Bm(maj7)/D$ Ebm^7 $Emaj7(\#11)$ Repeat ad lib.

20 $F\#(sus4)$ $Gmaj7(\#11)$ $Bm(maj7)/D$ $D\#m(sus4)$ $Emaj7(\#11)$

23 $F\#(sus4)$ $Gmaj7(\#11)$ $Bm(maj7)/D$ $D\#m(sus4)$ $Emaj7(\#11)$ $B/F\#$ $Bm/F\#$

26 $F^{\#}(\text{sus}4)$ Em^6 $F^{\#}(\text{sus}4)$ 8va

29 Em^6 $F^{\#}(\text{sus}4)$

31 Em $G^+/D^{\#}$ G/D $C^{\#}\emptyset^7$ Bm/D $D^{\#}m$ E $F^{\#}(\text{sus}4)$ 8va

33 B^5 $B^{\#}11$ Em $B^b\text{maj}7$ $A^b\text{maj}7(\#11)$

36 $B^{\#}11$ Em $B^b\text{maj}7$ $A^b\text{maj}7(\#11)$

40

39 $B\flat(\text{add}11)$ $A\flat m^6$

p *mp*

42 $B\flat(\text{add}11)$ $A\flat m^6$ $B\flat(\text{add}11)$

mf

45 $A\flat m^6$ $E\flat$ $E\flat m$

dim. poco a poco

48 $E\flat(\text{add}9)$ $E\flat(b9)$ $E\flat^5$

51 *rit.*

p dim. al fine

senza Ped.

8. Havneringen

Ingi Bjarni

♩ ≈ 96 [tempo rubato]

Free improvisation

Repeat ad lib.

Piano

The piano introduction consists of four measures of free improvisation, indicated by diagonal slashes in both the treble and bass staves. The first measure is marked with a repeat sign. The tempo is marked as approximately 96 beats per minute with a rubato indication.

4 E/F# C/D B G#ø7 F#m/A F#m/E Eb(#11)/G E/G ,

mf

Measures 4 through 7 of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to piano (p). The notation includes various chords and melodic lines.

8 F#maj7(#11sus2) C Fmaj7 E/F# C/D

mf *p* *mf*

Measures 8 through 11 of the piece. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to piano (p). The notation includes various chords and melodic lines.

12 B G#ø7 F#m/A F#m/E Eb(#11)/G E/G F#maj7(#11sus2)

mf

Measures 12 through 15 of the piece. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf). The notation includes various chords and melodic lines.

16 C Fmaj7 Bbmaj7(#11) F#m F6 C

20 Bbmaj7(#11) F#m F6 C rit. D9(#11)

a tempo 24 Bbmaj7(#11) F#m F6 C Abmaj7(#11)

27

30 Free improvisation Repeat ad lib.

34 $F\sharp 7(\sharp 11)$ $A\text{maj}7$ $F\sharp 7(\sharp 11)$

mp *(legato)* *mf*

39 $A\text{maj}7$ $E/F\sharp$ C/D B $G\sharp 7$

p *mf*

44 $F\sharp m$ $E\flat(\sharp 11)/G$ E/G $F\sharp \text{maj}7(\sharp 11 \text{ sus} 2)$ C

mf

48 $F\text{maj}7$ $B\flat \text{maj}7(\sharp 11)$ $F\sharp m$ F^6 C $B\flat \text{maj}7(\sharp 11)$ $F\sharp m$

p *mf*

52 F^6 C $A\flat \text{maj}7(\sharp 11)$

f *p*

Red.

9. Dilemma

Ingi Bjarni

♩ = 76

Piano

mf

D Db/F Db7(b9) Gbm Bm Bm7/A

rit. a tempo ♩ = 76

3 Abm7 Db7 D Db/F Db7(b9) Gbm

p *mf*

6 Bm Bm7/A Abm7 Db7

p

8 Bm Bm/C# Bm/D B/D# Em Bm9/F# A7/G E(sus4)

mf

12 Bm Bm/C# Bm/D B/D# Em Bm⁹/F# A⁷/G E(sus₄)

16 G/B F#⁷/A# G/B F#⁷/A#

20 G/B F#⁷/A# G/B F#⁷/A#

24 Gmaj⁷ E⁹ D Cmaj⁷ Em D/F# Gmaj⁷ A⁶

28 Free improvisation Repeat ad lib.

Improvisation

32 Bm Bm/C# Bm/D B/D# Em G A Bm Bm/C# D B/D#

38 Em G A G/B Gb7/Bb G/B Gb7/Bb

43 G/B Gb7/Bb G/B Gb7/Bb Repeat ad lib.

48 G/B F#7/A# G/B F#7/A#

52 G/B F#7/A# G/B F#7/A#

56 Gmaj7 E9 D Cmaj7 Em D/F# G A6

60 B5/A B5

10. Best Wishes

Ingi Bjarni

♩. = 54

Piano

p *pp*

B D $\flat$ E $\flat$ m Bmaj7 D $\flat$ (add11)

6

E $\flat$ m B D $\flat$ (add9) E $\flat$ m B

p

13

D $\flat$ E $\flat$ m B D $\flat$ E $\flat$ m7 A

mf

20

B $\flat$ m Bmaj7/B $\flat$ E A $\flat$ m/E $\flat$ E A $\flat$ m/E $\flat$

mp

26

B Db Ebm7 A Bbm Bmaj7/Bb E

p *f*

33

Abm/Eb E Abm/Eb Db5 Db(#11) *mf*

mp *p* *(p)*

Red.

40

f *dim.*

47

Dbmaj7(#11) Eb

mf

54

B Db Eb7(sus4) A

f

58 $B\flat m$ $B\text{maj}7/E\flat$ E

61 $A\flat m/E\flat$ E $A\flat m/E\flat$ E $A\flat m/E\flat$ E $A\flat m/E\flat$

mp

Improvisation

68 B $D\flat$ $E\flat m$ A $B\flat m$

73 $E\flat m$ E $A\flat m/E\flat$ E $A\flat m/E\flat$

78 $D\flat^5$ $D\flat(\#11)$

82 Db^5 $\text{Db}(\#11)$ $\text{Eb}(\text{sus4})$ Eb

88 B Db Ebm A Bbm Ebm

94 E Abm/Eb E Abm/Eb

98 Db^5 $\text{Db}(\#11)$ *mf*

p

104 $\text{Db}(\text{add9})$ $\text{Dbmaj7}(\#11)$

110 E $\flat$

dim.

116 B D $\flat$ E $\flat$ m⁷ A B $\flat$ m E $\flat$ m⁷(sus4)

mp f

122 E A $\flat$ m/E $\flat$ E A $\flat$ m/E $\flat$ E A $\flat$ m/E $\flat$ E

mp

129 A $\flat$ m/E $\flat$ D $\flat$ (add9) D $\flat$

p pp 8vb

www.ingibjarni.com

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