

INGI BJARNI HOPE



- 9 PIECES FOR QUARTET -

HOPE

9 pieces for quartet

Compositions:

Ingi Bjarni Skúlason

Layout and design of the book:

Ingi Bjarni Skúlason

Front cover:

The front cover is the same as that of the album *Hope* (2025), released by Losen Records. It is used here with permission from Odd Gjelsnes at Losen Records. The photo is by Kjersti Holst and the text design is by Max Franosch.

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Nótnasjóður STEF



This book contains sheet music for nine pieces I composed for my album *Hope* (2025). The album features Hilmar Jensson on guitar, Anders Jormin on double bass, and Magnús Trygvason Eliassen on drums. They also helped me shape the music.

I have done my best to present the music as clearly as possible. The sheet music is written in lead-sheet format, which is typically used by jazz instrumentalists. However, for some parts, I have provided written-out bass lines, piano voicings, and other details as needed. Please note that certain lines are written in the octave that sounds best on the piano. Depending on the instrument, some parts may sound better an octave higher or lower, and I leave it to the reader to choose the most suitable octave.

This is the second time I have published sheet music. The first was for my solo album *Lessons*, released in 2021. As before, I want to offer people an insight into my compositions. I hope readers will enjoy this book and perhaps even learn something. Many thanks to Nótñasjóður STEF for their support.

Ingi Bjarni Skúlason, December 2024

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"Is life always a gentle waltz, with a clear path and no troubles ahead? The winter of life may indeed be long and hard. But my dear friend, you can do better. With hope in your heart, you are capable of everything." - Gyða Bjarnadóttir

1. Hope

Ingi Bjarni Skúlason

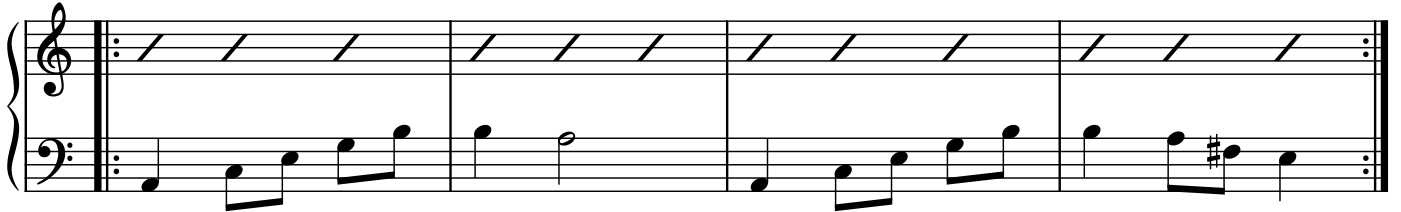
Intro

Bass improvisation, open



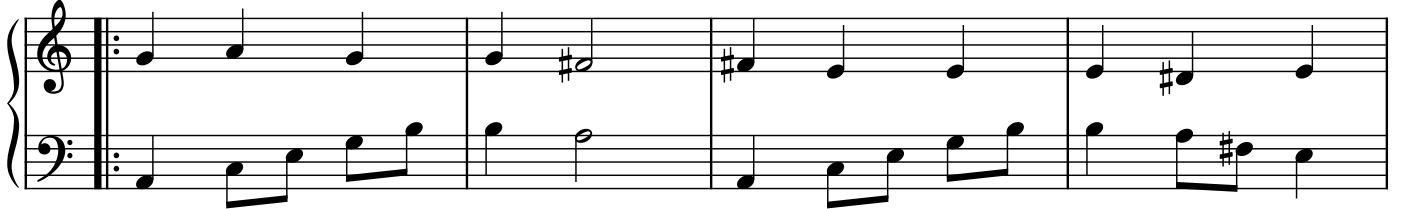
Vamp (fills)

5 ♩ = 85

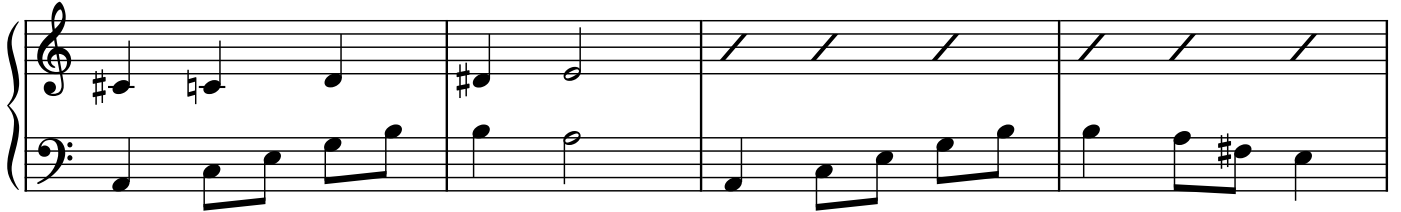


A

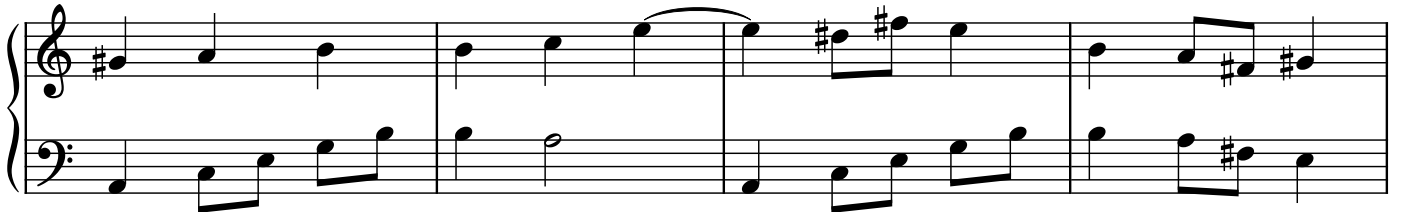
9 Am7 Am6 C/B B7 Amadd9/E



13 A Am G B7 Am



17 Ammaj7 Cmaj/B E



21 Am6 B7 Am

1. Piano melody 2.



B

27 Bm7

31 Dbmaj7 Db/D Dmaj7 Gmaj7#11 3 Gbmaj/Bb

35 Bm7

B

C

39 Am7

Am6

C/B

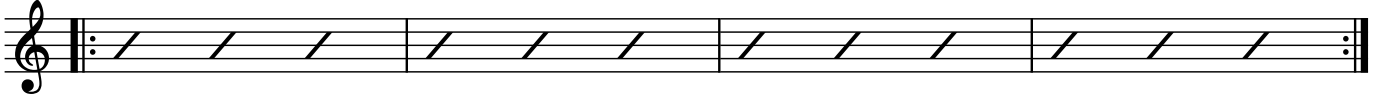
B7

Am/E

43 A Am G B7 Am Am7 To Coda

Solos (open on A pedal, in time)

47 Am



ON CUE to end solo, soloist plays over:

51 Bm7



55 D♭maj7

Dmaj7

Gmaj7

G♭maj/B♭

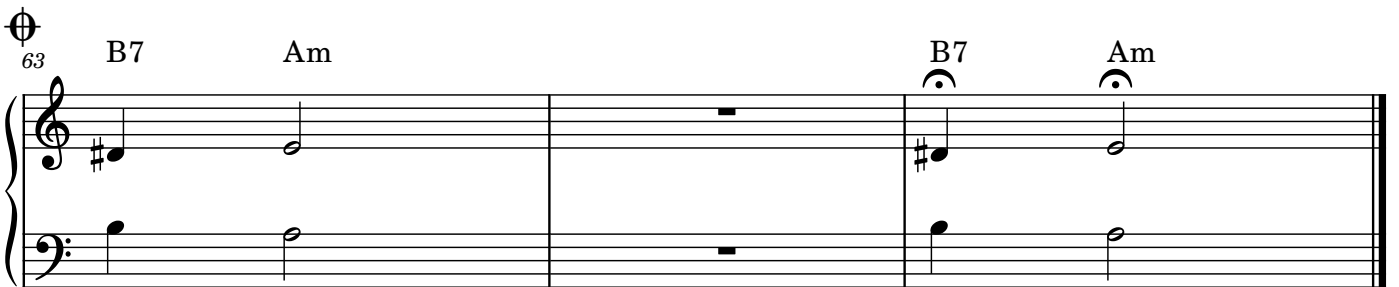


59 Bm7

B



D.S. al Coda after last solo



2. Uplift

Ingi Bjarni Skúlason

♩ = 270

Intro

Open drum intro
Guitar and bass enter ad lib

Piano enters (played 4 times)
E

Musical notation for the Intro section, showing a piano line with a single note E and rhythmic markings.

Melody

Melody in bass and guitar, piano plays chords

Musical notation for the first Melody section, showing piano chords (Am7, F6, G, F6, Fmaj7) and a bass/guitar melody line.

Melody in piano, guitar plays chords/fills. Bass plays bass pattern

Musical notation for the second Melody section, showing piano melody and guitar chords (Cmaj7/E, Fmaj7, Cmaj7/E, Fmaj7).

Melody in bass and guitar, piano plays chords

Musical notation for the third Melody section, showing piano chords (Am/C, Am/B, Dm, F, G, Dm, F) and a bass/guitar melody line.

Melody in piano, guitar plays chords/fills. Bass plays bass pattern

Musical notation for the fourth Melody section, showing piano melody and guitar chords (Cmaj7/E, Fmaj7, Abm7, Db7).

20 F#m7 Bsus7 B7 Bm7 C#m7

23 Ebm Eb Fine E

Solos 27 Am7 F6 G F6 Fmaj7

31 Cmaj7/E Fmaj7 Cmaj7/E Fmaj7

35 Am/C Am/B Dm F G Dm F

39 Cmaj7/E Fmaj7 Abm7 Db7

43 F#m7 Bsus7 B7 Bm7 C#m7

46 Ebm Eb E D.S. al Fine

3. Chant

Ingi Bjarni Skúlason

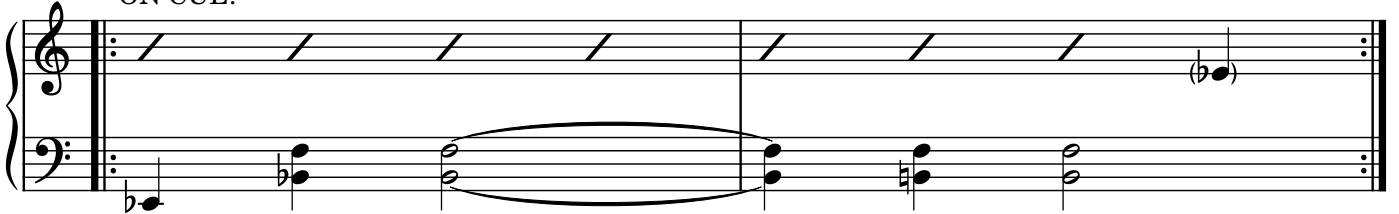
Intro

Improvised piano intro - open



♩ = 135

3 ON CUE:



Melody

5 Ebm7 Bmaj7#11 Ebm7 Bmaj7#11



9 Ebm7 Bmaj7#11 Db/Ab Dbadd9



13 Bbm7 Abadd/C Fm7



16 Ebadd9/G Abm6



19 Ebsus2 Gbmaj7 Absus4 Db/B B/A Ebm/Bb Bb



23 Ebsus2 Gbmaj7 Absus4 Dbadd2/F Amaj7#11

27 Bbm7 Abadd9/C Fm7 Ebadd9/G

31 Abmmaj7 Gb/Bb Bmaj7#11 Db7add4 To Coda

Solos

36 Ebm7 Bmaj7#11 Ebm7 Bmaj7#11

40 Ebm7 Bmaj7#11 Db/Ab Dbadd9

44 Bbm7 Ab/C Fm7

47 Eb/G Abm6

D.S. after each solo, going to coda after last solo

50 Gm11 C7 Em11 Ebmaj7#11

54 Bbmaj7 Ebmaj7#11 Bbmaj7

Piano only - 2nd time octave higher

58 Fm7 Dbmaj7#11 Fm7 Dbmaj7#11

4. Eftir allt

Ingi Bjarni Skúlason

Intro / outro

♩ = 70 Played freely. Piano and bass in unison

1 F Abm Ebm Bbm Abm Bbm

4 F Abm Ebm Bbm Abm Bb/F Fine

Melody

7 Fadd#11 F Abm Ebm Bbm Abm Bbm

10 Fadd#11 F Abm Ebm Bbm Abm Bb/F

13 Em Bbm Gbm Absus Ab

15 Abm 3 A Dm Em 3 E

17 Fadd#11 F Abm Ebm Bbm Abm Bbm

20 Aadd#11 A E Ebm Abm6 Db6 Eb

Solos

23 Fadd#11 F A♭m E♭m B♭m A♭m B♭m

26 Fadd#11 F A♭m E♭m B♭m A♭m B♭/F

29 Em B♭m G♭m Absus A♭

31 A♭m A Dm Em E

33 Fadd#11 F A♭m E♭m B♭m A♭m B♭m

36 Aadd#11 A E E♭m A♭m6 D♭6 E♭ D.C. al Fine

On the last solo round:

Free improvisation in open length
around E♭, before going to outro.

5. Hægur dans

Ingi Bjarni Skúlason

Intro

♩ = 120

Dm F#m Abm Dbm Fm Gm

A

5 Dbm Gbm Abm Dbm Gbm Abm

9 Dbm Gbm Abm Dbm Gbm Abm

13 Dbm Gbm Abm Dbm Gbm Abm

17 Dbm Amaj7 Dbm Amaj7

B (Dynamics drop, drums stop beat)

21 Dm A7 Abmaj7 F#maj7#11

25 Unison everyone, laid back feel C Drums enter with beat Cm

Just beat (4x or open)

32 Ebm Abm Bbm

ON CUE (as written or open)

34 Ebm Abm Bbm

36 Ebm Abm Bbm

Open improvisation, energetic, playful, groovy

38

OUTRO played in rubato.
Somebody starts playing this or the note "f" repeatedly on cue

40 Bbmaj7/D D/A Gm7 F6 F/A

44 D7#9 Gm7 G#dim A7sus4 Dm

6. April dreams

Ingi Bjarni Skúlason

♩ = 112

For comping in piano:

Use same pattern and same set of notes as in intro.
Sometimes arpeggiate and spread over two octaves

Intro

F7omit3

Melody

Piano comp

Melody

F7omit3

5

9 Eb7omit3

13 Db7omit3

Piano doubles melody

17 F7omit3

Piano doubles melody

23 Eb7omit3

27 Db5

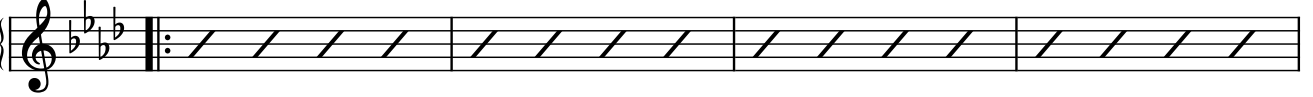
8

31 F7omit3

Fine


Solos
Chord type can be "ambiguous", that is open
(sometimes minor, sometimes major. And sometimes 7, sometimes maj7)

35 F7omit3




A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music, each filled with diagonal slashes representing a sustained chord. The first measure begins with a repeat sign.

39 Eb7omit3



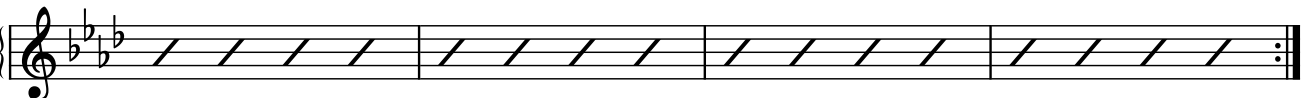
A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music, each filled with diagonal slashes representing a sustained chord.

43 Db7omit3



A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music, each filled with diagonal slashes representing a sustained chord.

47 F7omit3 (C7) D.S. al Fine



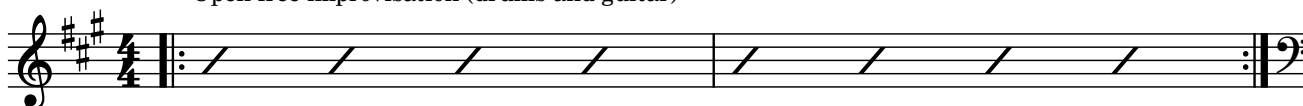
A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music, each filled with diagonal slashes representing a sustained chord. The final measure ends with a double bar line and repeat dots.

7. Continuation

Ingi Bjarni Skúlason

Intro

Open free improvisation (drums and guitar)



3 **ON CUE** OPEN

Melody

Right hand

Left hand

7 **ON CUE** OPEN

Melody

11 **ON CUE** OPEN

Melody

A (rubato)

16 Dmaj7/F# E7/G# Amaj7 Amaj7/C# Bm6

20 Dmaj7/F# E7/G# Amaj7 Amaj7/C# Bm6 C#/F F#

B (rubato)

24 A F#7 G#m7 C#

Open improvisation

28

ON CUE (from piano)

30 A F#7 G#m7 C#

34 A F#7 G#m7 C# C#/F

Outro (in semi tempo)

38

42 rit. - - - -

8. Desember

Ingi Bjarni Skúlason

Intro

♩ = 80

Improvised piano intro - open

Em

Em

A

1st time: Piano alone

2nd time: Bass doubles melody

1.

2.

B (drums enter)

G#m

Piano fills

C (guitar plays melody)

G#m

EΔ#11

B/D#

C#m

Quadruplet feel

G#m

Gm

Em

Em/D

rit.

C7

D

A tempo ♩ = 80

Em

CΔ#11

G/B

Am

E (2nd time guitar alone, band enters in 35)

31 Em CΔ#11 G/B Am

35 Em D/F# CΔ C#m (Rit.. second time)

39 DΔ Fine Dm⁶ Pickup for solos, bass fills

Solos

43 Em7 Cmaj7 Bm7 Am7

48 Em7 Cmaj7 Bm7 Am7 Eb+

53 Abm Em7 F#m7 Cmaj7#11 D.S. al Fine

9. Escaped

Ingi Bjarni Skúlason

Intro

♩ = 135 Cmaj7#5



Melody

5 % Cmaj7#5



9 Bm7



13 Cmaj7#5



17 Bm7



21 Em6 Piano doubles melody octave higher F#m11

25 Em6 F#m11

29 Ammaj7

33 Bm D Bm D

35 G G F#sus4 F# Fine

Solos

39 Cmaj7#5

43 Bm7

47 Em6 F#m11

51 Em6 F#m11

55 Gmaj7 Dmaj7 Db7sus

57 Gmaj7 F#7sus F#7

D.S. al Fine

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