

# Ingi Bjarni Trio

*Intuitive piano-trio jazz from Iceland – with space for both lyrical and free improvisation.*

## BIOGRAPHY

The Ingi Bjarni Trio is the Icelandic pianist and composer's longest-running band, with Bárður Reinert Poulsen on double bass and Magnús Trygvason Eliassen on drums. Their 2024 album *Fragile Magic* drew international praise, and its piece *Visan* won Jazz Composition of the Year at the 2025 Icelandic Music Awards. The trio was also nominated for: Performer of the Year and Album of the Year. The music is sensitive, unhurried and quietly daring. The source of music is mysterious. It's like a hidden language that composers and musicians seek to unveil. Their task is to decode these glimpses of melodies and transform them into something understandable – into music. But to truly understand and tap into this source, one needs magic. When at their best, musicians are like wizards working with this substance, which is often elusive. This perspective on music creation was the inspiration for the album 'Fragile Magic' – which is the latest trio album.

## LINEUP

**Ingi Bjarni Skúlason** — piano  
**Bárður Reinert Poulsen** — double bass (Espen Berg Trio)  
**Magnús Trygvason Eliassen** — drums (ADHD)

## RELEASES

|                      |      |
|----------------------|------|
| <i>Fragile Magic</i> | 2024 |
| <i>Fundur</i>        | 2018 |
| <i>Skarkali</i>      | 2015 |

## MORE LINKS

**More videos** (On YouTube!)

**Reviews in German** (Press highlights in German for all my albums)



Dóra Dúna

### *Visan* — Jazz Composition of the Year

Icelandic Music Awards 2025. Also nominated: Performer & Album of the Year.

## PRESS

*"Throughout this album, this trio from the North demonstrates a beautiful unity that carries this sensitive, both familiar and unique music, to a very high level of quality."*

DRAGON JAZZ (BE)

*"So although achieving prominence in the acoustic jazz piano trio arena can be a challenge, here the co-ordination of propulsion, contemplation and memorable hook is delivered with panache to a receptive ear."*

LONDON JAZZ NEWS (UK)

*"Attentive listening between the participants is evident throughout, no matter the differences in tone from one piece to the next; improvisation is likewise present yet never spirals out of control. It goes without saying that the chemistry between the three—their "fragile magic," as it were—is in abundant supply too."*

TEXTURA (CA)

## SELECTED TOURING

Germany tour 2026 · Reykjavík Jazz Festival · UK & Baltic tour · Belgium & Netherlands tour · Vetrarjazz (Faroe Islands) · Estonia tour · Dark Music Days · Nordic Jazz Comets

## BOOKING

ingibjarni@ingibjarni.com

## TERRITORIES

Europe & Japan · clubs across Europe, German-speaking countries a focus

## TECHNICAL

Full rider & stage plot available on request