TECHNICAL RIDER

Ingi Bjarni Quartet

Quartet (Hope) — technical rider and stage plot

STAGE PLOT



Left to right: grand piano, double bass, drums, guitar. Audience to the front.

ON STAGE

- Grand piano (tuned)
- Drum set (the drummer brings his own cymbals; preferred drum sizes 12″, 14″, 18″)
- Three music stands with reading lights
- Microphone by the piano for announcing
- Bass amplifier
- Guitar amplifier
- Piano chair
- Two to three monitors
- Water on stage

LIGHTING

Standard stage lighting is sufficient.

INPUT LIST

1	Announce microphone
2	Guitar amplifier
3	Bass amplifier and/or microphone for the bass
4	Piano microphone(s)
5	Drum microphone(s)

> The players read sheet music; reading lights on the stands are appreciated.

BACKSTAGE

Still and sparkling water; light snacks.

BOOKING & ENQUIRIES
ingibjarni@ingibjarni.com

NOTE
Flexible — happy to discuss with the venue.